

2016 / 2017



ST STEPHEN'S HOUSE
NEWS



PRINCIPAL'S WELCOME

Welcome to the College Newsletter for 2016/17. St Stephen's House continues to prosper, and this year has seen many encouraging new developments. There has been a tremendous response from benefactors wishing to support our appeal to establish an Endowment Fund for the College, and we congratulate in particular the Very Revd Rick Lawson (SSH 1981–3) on his admission to the Vice-Chancellor's Circle in recognition of his generosity to the College. Mr John Booth, who is already a member of the Chancellor's Court of Benefactors, continues to support all aspects of our work with great generosity, for which we are very grateful.



This year saw the tenth anniversary of the admission of PGCE students to the College, and it was really pleasing to have admitted our one hundred and fiftieth student among this year's cohort. The core work of the college in training priests for the ministry of the Church of England in the Catholic tradition goes on, and as I write we have been celebrating the ordination to the priesthood of our largest group of deacons for many years.

I hope that this Newsletter will give you a good sense of how much is going on, and how there is reason for optimism as we face the future. ♥

By Canon Dr Robin Ward

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An illuminated character from a medieval antiphonal which belonged to the Cowley Fathers

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NEWS IN BRIEF

Faith festival in Lodz, Poland



SSH ordinands Stephen Mills and Martha Weatherill with Bishop Martin Warner at 'Paradise in the City 2016' in Lodz, Poland

SSH ordinands Martha Weatherill and Stephen Mills recently attended 'Paradise in the City' in

Lodz, Poland, as part of their training here at the College.

The festival, which hosted more than six thousand young people of over 79 nationalities, focused on Christian unity and celebrating the differences in denominations and cultures.

Many thanks to the Bishop of Chichester, the Council for Christian Unity, the Chemin Neuf Community and St George's Trust who supported this work.

Summer music schools

The Choral Institute at Oxford, which takes place at St Stephen's House, looks forward to its fifth year of educating international choral conductors in 2017. Under the Co-Direction of Honorary Research Fellow and Music Faculty member Dr James Whitbourn, this year's Institute attracted conductors from many parts of the world, including America and Australia and involved five members of the Music Faculty on the teaching staff. Plans are now well advanced for three more summer music courses at St Stephen House's in 2017, in choral singing, choral composition and opera, to be offered in conjunction with



The Choral Institute rehearsing in the College Chapel

Oxford University's Department of Continuing Education, in line with plans approved by House Council to develop the College as an international centre of excellence in music education during the summer months. We look forward to filling our church, chapels and cloisters with wonderful music.

SSH donor joins Vice Chancellor's Circle

One of the College's most significant donors, the Very Revd Rick Lawson, the Dean of Salt Lake City, has been admitted into the Vice Chancellor's Circle following his nomination by

the College. This prestigious accolade was given in recognition of his extensive support over the last ten years, most recently with his commitment to support the College's Endowment Fund.

Save the dates!

- Friday 16th June 2017 – College Garden Party & Alumni Reunion
- Friday 15th September 2017 – 2017 College Alumni Reunion
- A European alumni event is also being considered; please get in touch to register your interest: alumni@ssho.ox.ac.uk

Staff news

- Fr Mark Clavier has now joined the College as Vice Principal following the announcement of his appointment last year.
- Alison Parker has recently joined SSH as the College's new Accountant. Her background includes various roles in charity finance, most recently as Finance Director at Bath Festivals.
- Rebecca Rainbow recently took up the post of College Secretary and PA to the Principal.
- Paul Taylor has joined the College maintenance team on a permanent basis having assisted in an ad hoc capacity for a number of years.
- Susan Keeling, who many students will fondly remember from their time at SSH, left the College in Spring 2016 having held the position of College Secretary and PA to the Principal since October 2008. She was thanked by the Principal for her significant contribution to College life.

1876 Society launched

Named after the year that the College was founded, The 1876 Society is a new alumni and friends society that has been established to connect old members of the College and its wider supporters, and provide a community of stewardship to support the future work of St Stephen's House. Please do contact the College Development Office for further details and to join: development@ssho.ox.ac.uk



Congratulations to...

- SSH alumnus Mark Fox, who has been made Honorary Lieutenant Commander in the Royal Naval Reserve, one of just 30 such posts. Mark is affiliated to HMS Kent.

- Ordinand Orazio Camaioni on his recent marriage to Silvia de Angelis.

- Roger Preece (SSH 2003–2006) on being made the



new Archdeacon of St Helen's and Warrington.

- Ordinand student David D'Silva and his wife,



Laura, on their marriage.

- Sam & Charlotte Gibson, who welcomed a new addition to their family with the arrival of baby Seona, younger sister of proud big brother Rodaigh.

Cricket success

St Stephen's House MSc Education (Learning & Technology) student Subhan Ahmed led the Pakistan Society to victory this summer when it faced the Indian Society (led by Vijay Pamu of Green Templeton College) on Oxford's cricket fields. Continuing a decade-long tradition,

the two teams played on Sunday 5th June, with Subhan's team scoring 260 (in 40 overs) for the loss of 6. Batting first, the Pakistani team was able to restrict the Indian team at 254, resulting in a close win and a defence of their title.

Honorary Fellowship

Sue Waldman has been made an Honorary Fellow of St Stephen's House in recognition of her considerable contribution to the successful establishment of SJE Arts, the College's concert and arts venue.

Sue, who previously spent over 20 years at The Sheldonian Theatre in Oxford, has given invaluable assistance to the College in its work over recent years. Her many other charitable

interests include serving as a trustee on the development board for the European Union Baroque Orchestra, and as a volunteer at the Temple Church, London. Many thanks to Sue for all her continued help.



Venerable English College in Rome exchange

SSH ordinands Nicholas Walters and Scott Coleman have been selected to take part in the Church of England's ecumenical exchange programme with the Venerable English College in Rome. After a month of learning Italian, they will be spending a semester with the seminarians there, taking part in their worship and community life,

and attending classes at the Angelicum, one of the Pontifical Universities. Scott adds: 'We hope to learn how ecumenical co-operation is viewed in the Roman Catholic Church, and how we can build a good relationship with our brothers and sisters in Christ, and perhaps even enjoy a negroni or two while we're there!'

Monographs selection

SSH student Jongkyung Lee has had his DPhil thesis (They Will Attach Themselves to the House of Jacob': A Redactional Study of the Oracles Concerning the Nations in the Book of Isaiah 13-23') recommended for publication in the Oxford Theological Monographs series.

The Oxford Theological Monographs showcase the finest new DPhil research from the University of Oxford Theology Faculty. Outstanding theses are recommended for publication and authors are provided with supervision and support to complete the conversion of their work into a monograph.



Many alumni of the last 20 years will remember Mother Lucy Gardner, who originally joined St Stephen's House as Tutor in Christian Doctrine and Ethics in 1993. After a brief absence from the college in 2004, she returned as the Tutor in Christian Doctrine in 2005. Her research interests include the theology of Hans Urs von Balthasar and feminist theology. Ordained deacon at Christ Church Cathedral in 2012 and priest in the Church of St John the Evangelist in 2013, she has been serving a title at St Mary the Virgin in Wheatley, where Edward King was once curate. She is currently also Honorary Chaplain at Christ Church Cathedral.

Knowledge of Islam is increasingly important for understanding the religious landscape of Britain and indeed global politics today. Building Bridges is an annual academic seminar, first convened by the then Archbishop of Canterbury, George Carey in 2002, which gathers Christian and Muslim scholars from around the world. Maintaining a conversation over several years between regular attendants, whilst regularly drawing in new participants, this group meets to read and discuss biblical, qur'anic and theological texts, focusing on key themes and shared interests, such as revelation, human being and prayer. Alternating its location between Christian and Muslim majority

countries, the seminar regularly begins with public keynote lectures, but the main work is conducted through shorter, more detailed papers and intensive study in small groups. The seminar has always resisted making shared public announcements, but the lectures, papers and notes of discussion have been gathered each year into a study volume often used in university teaching and community projects.

I was originally invited by Rowan Williams, when he was Chair as Archbishop of Canterbury, to speak on Christian feminist theology at the 2010 seminar which considered the relationships between Tradition and Modernity in both religions. I have attended every seminar since, contributing papers on learning to pray, unity and disunity in the Church, and the nature of human action within divine creativity. The discussions have invariably been highly informative and rewarding, and part of the seminar's strength is not only the increased scholarly understanding but the personal scholarly friendships it fosters between participants. This year's theme was 'Monotheism and its complexities'. It was both challenging and stimulating to explain and discuss the doctrine of the Trinity in relation to biblical texts, Christian doctrine, worship and moral theology in this setting, and likewise enlightening to hear more about the Islamic concept of tawhid (the "oneness" of God) alongside discussion of the divine attributes and the Names of, together with very different Muslim scholarly and personal approaches to them. ♥

By The Revd Lucy Gardner. More information:
berkleycenter.georgetown.edu

INTERVIEW WITH THE NEW VICE PRINCIPAL

In January 2016, The Revd Dr Mark Clavier, 45, joined the St Stephen's House community as Vice Principal and Charles Marriott Director of Pastoral Studies.

RM: Welcome! We understand that you know Oxford well?

MC: Yes, I do – I was based in north Oxfordshire where I was a parish priest in the villages of Steeple Aston, North Aston and Tackley around three years ago. I love the Oxford area, and thoroughly enjoyed my previous time here.

RM: Tell us a little about your early life in America.

MC: I'm originally from Greenville, South Carolina but spent most of my childhood in Florida and Virginia due to my father's role as a Bishop in the Continuing Anglican Movement. Mum was a primary school teacher and I have one, younger brother, Philip. All my family are still based in America, though my father is originally from South Yorkshire.

My mother always joked that God never answers prayers because she prayed every day I wouldn't become a priest!

RM: So... how did you come to be ordained?

Overall, I'd say it was a very gradual move into the priesthood. I had no intention of becoming a priest and spent most of my teenage years wanting to become a history professor. I studied history and medieval studies at the College of William and Mary in Virginia, and it was in my final year that I began to sense a calling. However I still had no interest in parish ministry, and it wasn't until my final year at Duke Divinity School, where I studied for a Masters in theological studies, that I started to consider becoming ordained to the parish ministry. At the end of my course, I did just that.

RM: And what path did you follow after ordination?

MC: After I was deaconed in 1995 I became curate of St Albans Church in Joppa, Maryland, a small, Low Church parish church that

held firmly to the Book of Common Prayer. The Rector was approaching 80 and the idea was that I would succeed him after I finished my curacy.

In January 1996, the Rector suddenly retired, and after only six months as a deacon-curate, I was installed as Rector the day after being ordained a priest, I had just turned 25 three weeks earlier...

RM: And how was your first role as a priest?

MC: I was very apprehensive about it – a significant minority of the congregation didn't want me there, feeling my style was too High Church.

The following year was pretty tough, but a turning point came when I took a second job at a book shop to supplement my income, and I got to know co-workers there, two or three of whom joined my church and one in particular offered to start up a Sunday school. It turned out that a number of young families wanted to be a part of the congregation, and the Sunday school brought them in. When I left in 2001, the place had gone from an average attendance of around 30 elderly people to an average attendance of around 70 with half the congregation under 45 including children.

RM: How did you come to move to the UK?

MC: A combination of factors. First, by 2006 I was growing tired of the polarisation of the church in the States: my whole life had been defined to some extent by Anglican battles. But also the academic itch had never gone away. I also have a passion for hiking and backpacking and I had always been keen to go and explore England. So in 2008 decided to go to Durham to do a PhD in theology, studying Augustine and his understanding of delight.





It took about a year to be received into the Church of England, but eventually I was and afterwards served as an associate priest in a number of former pit villages in west Durham while I working on my doctorate.

RM: What were your first impressions of the Church of England?

MC: I was shocked by what I encountered: a powerful narrative of decline. People assumed decline in congregations was inevitable and there was none of the confidence or vibrancy that I had known back in the States. So that took a lot of adjustment. The lack of families in churches really struck me, too – it was young families that had been the bedrock of my congregations in America. I still don't think churches here fully comprehend what they have lost by so rarely having entire families attend.

RM: What came after Durham?

MC: After I had finished PhD, I needed to find a job but academic jobs proved impossible to find. I decided to try and find a parish church near an academic community so I could still be involved in academia while returning to the parish ministry. That's how I first came to Oxford. I enjoyed a happy two years in rural north Oxfordshire, tasting a kind of ministry not that far removed from George Herbert's, except with a lot more paperwork.

But about a year and a half after moving to Oxfordshire, I was contacted by Peter Sedgwick, the Principal of St Michael's College, Cardiff and asked if I'd like to be the Dean at the College. I felt it was a not to be missed opportunity, and so I went to St Michael's in 2013. By the time I left to come to SSH, I had enjoyed two and half years of building a happy residential community that took seriously priestly formation in the contemporary world. But I felt like the changes brought to the college due to pressures in the Church in Wales were not what I had signed up for and so came to Oxford.

RM: What is your main role here at SSH?

MC: I teach the modules in pastoral care, ministry, and mission. I also oversee the pastoral support of all students; ordinands and non-ordinands. I'm responsible for organising the ordinand summer and in-term placements, plus, when the Principal is away, I am deputised as Principal. I arrange the staff rota for services and participate in celebrating the Mass and preaching.

RM: How are you approaching the position?

MC: I am picking up where my predecessor, Fr Damian Feeney, left off, seeking to teach ordinands what used to be called the cure of souls within the Catholic tradition and trying to inspire them with a vision that can sustain them through the difficulties of such a ministry today.

I am interested in rooting the pastoral ministry in the history of the church, so that scripture and the long tradition of pastoral care form the basis for approach. The Church has done this very effectively over two millennia, and it can still do it very well when it doesn't become side-tracked. I want the pastoral studies programme at St Stephen's House to emphasise the tradition of the church and the nuts and bolts of pastoral ministry, rooted in a vision of the Kingdom of God and the Gospel.

This means making sure that the ordinands' group placements emphasise hands-on experience, and that individual placements provide good experiences in a wide range of pastoral ministry contexts.

I am also eager to help bolster a sense of community, encouraging students to look out for and after each other and their families, because that is what they will need to do in the communities they serve.

RM: Tell us about your first impressions of SSH?

MC: I'm really impressed with how seriously this place takes formation centred on prayer and worship. There are high expectations of the priesthood here, which is great.

In a world immersed in individualism, the ordinands at the College experience a deep community whose life is energised by and directed towards God. That is a rarity in this day and age.

I'm also impressed with the mixture of communities: PGCE, Independent Students, and ordinands – a real diversity of voices. This helps keep the ordinands better grounded – not always an easy job in any theological college! ♥

LEGACY GIVING



Leaving the College a gift in your Will

Sometimes the support we would like to show an organisation isn't possible in our lifetimes.

Many of the College's alumni and friends are doing vocational work in communities across the country and wider world, however this work is often not well rewarded financially. For many, leaving a gift in their Will can be the most significant opportunity to make a lasting difference.

Leaving the College a gift in your Will is to leave a legacy to support the future work of St Stephen's House.

Types of legacy

- Residuary legacy – a percentage of your estate after other bequests have been met
- Pecuniary legacy – a specific sum, which could be index-linked
- Specific Legacy – examples include property, art, stocks & shares
- Reversionary Legacy – becomes payable after the death of another

Benefits of legacy giving

- For many, it is the most significant opportunity to show support for those organisations we hold dear
- Because St Stephen's House is a registered charity, all legacies to the College are exempt from Inheritance Tax
- Under current legislation, an individual who has given at least 10% of their estate to charity, receives a 10% discount on the amount of Inheritance Tax due

If you would like to discuss your legacy gift in confidence and without obligation, please contact Rachel Makari, FREEPOST St Stephen's House, 16 Marston Street, Oxford OX4 1JX.

Phone +44 (0)1865 613500

Email rachel.makari@ssho.ox.ac.uk

Notification form (please return to the address below)

Making a legacy gift is a private matter, so please do not feel obliged to tell us if you have done so. However, if you wish to do so, it would be most helpful to know of your plans. The below does not commit you in any way, but serves to inform the College of your current intentions.

Name

Address

Telephone

Email

Maiden name (if applicable)

The arrangements I have made are as follows:

A Residuary legacy
(please give details)

A Specific Legacy
(please give details)

A Pecuniary legacy, the details
(please give details)

A Reversionary Legacy
(please give details)

The anticipated value of my legacy gift is

I would like my gift to be used for the following:

- | | |
|--|--|
| <input type="checkbox"/> Wherever the College feels the need is greatest | <input type="checkbox"/> Supporting teaching |
| <input type="checkbox"/> The College Endowment Fund | <input type="checkbox"/> Supporting students |
| | <input type="checkbox"/> Restoring buildings |

Other, as follows:

FUNDRAISING UPDATE

It is almost a year since the College launched its appeal to establish an Endowment for St Stephen's House, a £2.5 million fund that would yield a sustainable income to help support the future work of St Stephen's House going forward.

I'm delighted to report that the response has been extremely positive. At the time of going to press, a total of £622,000 has been donated or pledged to the College's Endowment Fund, moving us ever closer to triggering the £1 million that one of our major donors has committed once the first £1 million has been raised from other sources.

One of the most encouraging aspects of the campaign has been the extent to which our own alumni have been willing to support the College. Around three quarters of the total number of donations have been from this group, so I take this opportunity to say thank you to all those who have supported the campaign so far.

We are working hard to improve our work with alumni, developing more events (do check the news section for upcoming dates) and improving our database to ensure the College newsletter, invitations to our annual Alumni Reunion & Garden Party, and other correspondence reach as many people as possible. This year has also seen the launch of The 1876 Society, an alumni and friends society that aims to create a community of stewardship to help support the work and future of the College. We are now welcoming membership from friends of the College as well as alumni so I would encourage all of you to consider joining this. We are also beginning the important work of starting to make alumni and friends aware of the benefits of leaving a legacy gift to the College in their will.

The College's fundraising priorities



College Endowment Fund: The College's main fundraising campaign, aimed at raising a total of £2.5 million to provide a sustainable future income to preserve highly qualified teaching staff, offer support to student candidates at a time when funding for ordinands in particular is under threat, and ensure that our outstanding range of

collegiate buildings is passed on in good order to future generations.

Urgent building works: There is a considerable amount of essential repair work needed to the magnificent Grade I and II listed College buildings, the former monastic site of the Cowley Fathers. This includes urgent work to make safe the Church's Floriated Cross and flying buttresses, and repairs to the roof above the Holy Spirit and Holy Name Chapels.

Restoration of the decorative painted ceilings: Painstakingly painted by Cowley Father Brother Maynard, we recently received a £20,000 grant from The Pilgrim Trust towards the restoration of the north aisle painted ceiling and now need to complete the funding to the tune of £75,000. This is particularly pressing, as we would like to complete the project all in one go.

It still remains that a significant portion of the total figure given to the College comes from a small number of other donors, and it is essential for the future of the College's fundraising that we work to develop this.

These are exciting times for St Stephen's House, and fundraising has an important role to play as we move forward to build on the encouraging response to the launch of the Endowment Fund, and the many plans for supporting the future work of the College. ♥

Rachel Makari, Development Director

LIFE AT ST STEPHEN'S HOUSE IN THE EARLY 1960s

I was twelve years old when mother decided to tell my father that his only son wanted to be a priest. He roared with laughter, slapped his thigh and exclaimed: "Silly little bugger, he'll grow out of it." Dad was in the motor business, so, on a business trip to the Morris works at Cowley, he took me with him to explore Oxford. My parish priest Fr Marshall Sargent had been trained at "Staggers". I was keen to visit and we found it in Norham Gardens. Fr David Walser welcomed us most warmly, showed us the House Selection, and after three years at Worcester College, I returned in 1961 to take my place.

Canon Arthur Couratin was Principal, Fr Careful the Vice, and Fr Tidwell the Tutor. Arthur's sister, Miss Marion Couratin, presided over the household. On our first evening she led us to the Dining Room. "None of you have been brought up in a household with servants and will, therefore, be unacquainted with serving at table. I will teach you how to do it properly." We were also taught how to impress a block of butter with a box-wood marker, cut it into squares and roll each square between serrated butter pats to produce butter balls of an exact size – two only per person per day. When a new boy unwisely asked for sauce (hoping for ketchup or H.P.) Miss Couratin replied curtly: "If my meals require a sauce, I provide one."

After that first supper we assembled in the Chapel to be addressed by the Principal. Arthur explained the ethos of the House and told us bluntly that, having chosen to be trained at St. Stephen's House none of us would ever be offered preferment in the Church of England, and furthermore, it was his job to ensure that some of us would never be ordained at all! He was proved wrong on both counts. No one was expelled



Peter as Maid Marion in the College pantomime, 1962

and three of my contemporaries became bishops – David Hope, Alan Chesters, and Richard Hawkins.

Discipline in the House was very strict. Half an hour silent meditation before Mass was compulsory every day. If we were late or over-slept we forfeited our one and only concession of an evening out. No alcohol was allowed in the House and Lesser Silence was kept after supper until Night Prayer at 10pm, thereafter Greater Silence until after Mass the next morning. Servers at Mass were required to wear a suit, tie and black shoes. "I don't want you poncing around dressed like clergymen."

Our rooms were spartan but adequately furnished, and we were expected to clean them. Some larger rooms had been divided down the middle with a hardboard partition, leaving the occupants with only half a window each. With forty students the House at Norham Gardens was over-full.

Having already graduated in Theology I was allowed to take up a part-time placement with the Chaplain at Littlemore Hospital during my time at SSH. Fr Andrew Mepham was an American priest, physician, psychiatrist, and brilliant teacher. His training had a lasting effect on me and was invaluable in the parish and as a hospital chaplain.



1963 St Stephen's House College photograph – Peter is third from right on the back row

“Six weeks into my first term there was a knock on my door, in came Arthur: "You haven't been to the The Box old boy." He expected us to make a monthly Confession. I explained that I made my Confession twice a year at home and could not go under duress. Arthur concurred.”

“ At Pastoralia lectures we were given sound advice – “When visiting the sick, do not stand or kneel too close to the bed, you might spill the Chamber pot. If the patient throws open her night-dress to show you her operation, exclaiming: ‘Feel it Father,’ don’t!”

Hanover and at Cologne Cathedral. These combined experiences have sustained me over the years and especially when I was in posts where the full Triduum was not observed.

I was very happy throughout my time at SSH. It delivered what



News of Peter's ordination in local newspaper The Bournemouth Echo in 1963

I had expected, an excellent formation for the priesthood. There were the inevitable tensions but also much laughter and little real bitchiness. I think there were only two married students. Wives and fiancées never really featured in the life of the College. We could

invite a girl-friend to tea in our room on condition that Miss Couratin was also invited as chaperone, and I only ever did this once.

Both Arthur and Marion had a sense of humour. Arthur was known for his sartorial elegance and I remember on one occasion was looking forward to wearing a new set of vestments. He smiled wryly when Richard Hanford struck up “The Arrival of The Queen of Sheba” on the Chapel organ for the entrance procession, which I think amused him, although Richard got a token rap on the knuckles.

Arthur and his sister retired to Durham at the end of my first year, when Fr Derek Allen returned to The House as Principal. At the time the period was referred to as “a year under Law and a year under Grace.” I was equally helped and happy under both regimes.

“ Marion Couratin enjoyed a game of Scrabble. The pieces were kept in a green baize bag. “Has anyone seen the old bag? Oh here I am” she replied, as she came through the door.”

Holy Week at The House was the high point of our year. During National Service I had experienced the newly revised Liturgies at the Franciscan Church in

The move to Marston Street and to the former home of The Cowley Fathers in 1980, with the admission of female students and families, together with post graduates of other disciplines has been wholly for the good. I am a regular visitor to St Stephen's House and a visit always restores my spirits and renews my hopes for the future of The Church, by the warmth of the welcome extended and by the quality and character of the staff and current students. ♥

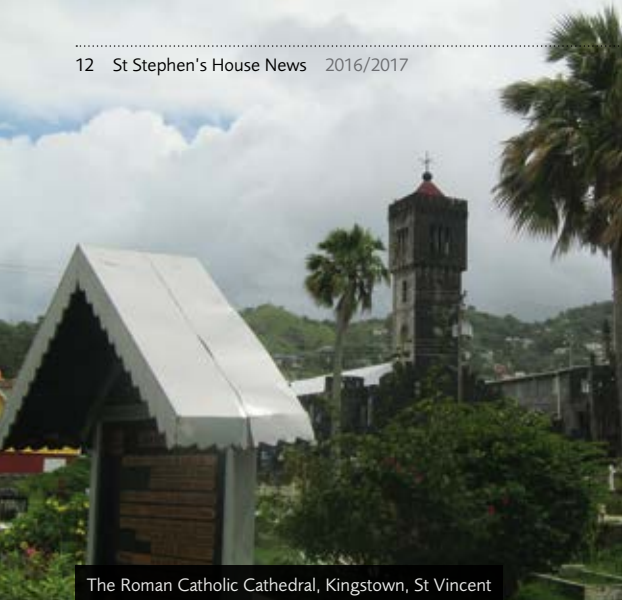
By Canon Peter R. Huxham (SSH 1961–1963)

Life after SSH...

- I served my Title at Gillingham in Dorset. While there I was given permission to marry my wife, Jane Molland, who had been at St. Hugh's as one of only three women who were the first to be officially allowed to read Theology in 1958. We had met at lectures, and she was tutored by Ken Woolcombe, later Bishop of Oxford.
- In 1967 we moved to St Philip's in Leeds where Fr Owen Conway was vicar. In 1970 I was asked to return to Dorset as Vicar of St. Osmund's Parkstone, Poole which was later joined to St. Peter's parish and to St. Mary's Brownsea Island.
- Jane & I had four sons in six years. I served as Mayor's Chaplain, as School Governor, and seven years as Rural Dean. After 22 years a change was over-due and I was fortunate to spend the next eleven years as Co-ordinating Chaplain to the Taunton and Somerset Hospitals.
- I retired in 2003 and now live in our old family home which we share with our youngest son and his family. None of our sons have married, yet we are blessed with eight grandchildren and five wonderful 'out-laws' including a Rainbow family in Manchester.
- I am kept busy as Sacristan and groundsman at St. Stephen's Bournemouth and provide occasional cover at my parish church Holy Angels, Lilliput, where my life in the Church began at my Baptism in 1938.



Peter and his wife Jane celebrating their Golden Wedding anniversary in 2014



The Roman Catholic Cathedral, Kingstown, St Vincent

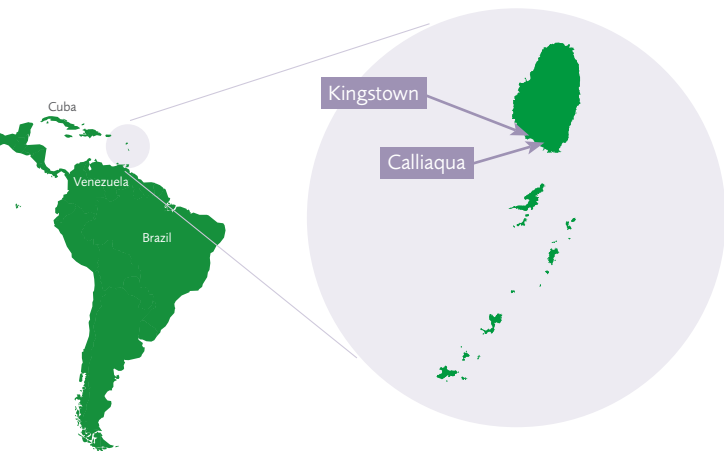


Toby outside St Paul's, Calliaqua



A CARIBBEAN PLACEMENT

Fr Toby Boutle, former SSH ordinand student, describes his placement in St Vincent and the Grenadines, where he shadowed the rector of St Paul's church in Calliaqua for five weeks as part of his formation for ordination at the College.



"Could you take tomorrow's confirmation class?" Canon Nichols asked, "With so many away, there'll be very few there – probably only thirty or so".

My placement in the West Indies was in many ways just like those I and other ordinands have experienced in England, with days spent at mass and the offices, on parish visits, giving home communion and so on. Yet it was punctuated by experiences which reminded me of how different some of our expectations about the life of the Church can be.

Canon Nichols, the supervisor for my placement, was a wise and experienced parish priest who was the rector of St Paul's, Calliaqua, on the island of St Vincent.

St Vincent is blessed with great natural beauty. It is a mountainous, volcanic island; from high vantage points – and a member of the congregation persuaded me to climb to the highest, the crater of the active volcano, La Soufrière – there are spectacular views of the coast, and, out to sea, of neighbouring islands.

I was there on my summer placement, organised through the College as part of my formation for ordination. These were the rainy summer months, when the island is luscious and verdant.

St Vincent and the Grenadines is a very small nation, with a population of less than 110,000. For ecclesiastical purposes, the whole country constitutes one deanery. The churchmanship of the Anglican churches in St Vincent is all (broadly) within the catholic tradition; it is certainly the only setting in which I have seen an official deanery service of Benediction of the Blessed Sacrament.



St Vincent and the Grenadines

- **Size:** 389 km² (150 miles²)
- **Population:** < 110,000
- **Description:** Territory consists of the main island of Saint Vincent and the northern two-thirds of the Grenadines, which are a chain of smaller islands stretching south from Saint Vincent Island to Grenada. Most of Saint Vincent lies within the Hurricane Belt. Saint Vincent and the Grenadines is a parliamentary democracy and constitutional monarchy with Queen Elizabeth II as head of state.
- **Official language:** English.

- **Key economic activities:** Tourism and agriculture (mainly banana production).
- **Ethnic make-up:** 66% African; 19% Mixed; 6% East Indian; 4% European; 2% Carib Amerindian; 3% others
- **Religion:** 81.5% Christian (Anglicanism and Pentecostalism constitute the largest proportions, at c. 17% each); 6.7% has another religion; 8.8% not stated / no religion

Source: Wikipedia



One immediately obvious cultural difference between England and St Vincent is the place of faith in communal daily life. There is absolutely no taboo about talking publicly – on the street, on the beach, in the bar over rum – about Christ. Parliamentary elections were approaching and all the candidates' statements quoted liberally from scripture. The finance minister was said to be praying about his economic decision-making. And a national newspaper had a lead article proclaiming 'Prepare for death! There is no repentance in the grave'. At all the public events I attended, no matter how apparently secular, there would be (often lengthy) prayers and hymns. I was particularly impressed by how, in a nation without some of the cultural infrastructure that we might take for granted (there is no proper bookshop or permanent theatre) levels of biblical literacy far exceed those typical in Britain.

The parish church in Calliaqua was built in 1840. It is a stone building, set in the most beautifully kept churchyard I have seen, complete with goat and nutmeg trees. The worship was thorough: the main 7am Sunday Mass (with obscure Victorian hymnody enlivened by an unexpected drumbeat) was always still in full swing well after 9am. The length of some services, in the tropical heat and extreme humidity (sometimes 100 per cent), proved a physical challenge for this feeble English ordinand in wool cassock and cotta. At Sunday school a girl asked me how our church services in England compared. When I explained that a mass on Sunday might take only a little longer than an hour, there was a ripple of shock and barely-suppressed disapproval.

We might look enviously at parishes with youth groups large enough to hold an 11-a-side football tournament – an event in which I was expected actively to participate (but for which my formation at St Stephen's House had somehow left me unprepared). The Church in St Vincent nonetheless faces serious challenges. The latest census showed that Pentecostalism has now overtaken Anglicanism as the largest Christian denomination. This partly reflects the colonial inheritance and the slowness with which vocations from local people were nurtured.

During the placement I had many joyful experiences, of sharing faith and friendship, sampling delicious and strange local foods including breadfruit and callaloo, or swimming in the sea before the 7am weekday mass. But there was much that was chastening too. There are high levels of under-employment, with many young graduates returning home to work on family smallholdings. In the absence of social welfare provision, many people, particularly in the poorer north of the island, live in extreme poverty. These circumstances have kept emigration rates high, leaving many lonely or isolated. Most poignantly, my placement included a visit to the only care home on the island. Intended for the elderly, in a barely converted colonial-era boarding school, it houses men and women of all ages with mental or physical disabilities and those who are simply destitute.

I left St Vincent moved by the warmth of the hospitality, having been welcomed not merely as a visiting stranger, but as a fellow member of the Church, making the same pilgrimage. ♥

SJE ARTS

The venue for arts and music in Oxford, at St John the Evangelist Church, St Stephen's House

Young Performer Showcase

2017 sees a brand new addition to the SJE Arts musical programme with the launch of our 'SJE Arts Next Generation Series'.

Spearheaded by SJE Arts Artistic Director Michèle Smith, who felt it was time for a new direction, the opportunity to feature emerging talent came following a performance by BBC Young Musician Martin James Bartlett in the 2016 Piano Series. Michèle says: "I had struck up a relationship with the Young Classical Artists' Trust (YCAT), an organisation that selects and mentors promising young musicians and we began to explore how we might work together.

"For an aspiring professional musician, the step from music college to the outside world is daunting. How to get your name known, how to cope with competition, how to find the time to learn new repertoire, how to avoid exploitation."

Michèle continues: "It struck me that we might be able to help, and it fits perfectly with the entire ethos of St Stephen's House – the care and guidance of young men and women towards their future vocations and careers."

And so the SJE Arts Next Generation Series was born, offering audiences the opportunity to hear some of the most outstanding rising talent in the world today.

Michèle adds: "Don't forget, you saw them first at SJE Arts!"

The SJE Arts Next Generation Series will include:

- Sean Shibe, a 24-year-old classical guitarist and the first ever guitarist to be admitted to the prestigious BBC New Generation Artists Scheme, Sean Shibe already has an impressive performance schedule.
- The London Firebird Orchestra is composed entirely of young professional musicians making the journey from study into the profession. Through Firebird's annual season of concerts, players perform core repertoire while collaborating with renowned soloists, composers and conductors of the younger generation.
- Savitri Grier – a violinist and an alumnus of Christ Church, from where she graduated with 1st Class Honours, Savitri is currently studying for a Masters at the Guildhall School of Music & Drama. Her awards include 1st Prize at the Oxford Philomusica and Tunbridge Wells International Competitions.

SJE Arts is actively looking for patrons to sponsor its Next Generation Artists Series. For more details please contact Michèle Smith: michele.smith@ssho.ox.ac.uk

SJE Arts Curator's picks – by Sally Doyle

- 4 November 2016, 8pm: Neil Cowley Trio – 'Spacebound Apes Live' Jazz trio – headed up by inspirational composer/pianist Neil Cowley – tours with new album Spacebound Apes, "...a powerful, atmospheric and captivating musical tale".
- 10 December 2016, 7.45pm: The Sixteen – 'The Three Kings' Their annual Christmas visit to SJE. Tickets selling fast and this always sells out, so don't hang about!
- 10 March 2017, 8pm: Lewis & Leigh Americana duo wind up their tour with a gig at SJE – which happens to be coming home for Mississippi-raised Alva Leigh, wife of SSH ordinand William Levanway.
- 21 March 2017, 7.30pm: Steven Osborne – SJE Arts International Piano Series British pianist with a rocketing international reputation plays Brahms and Beethoven.
- 15 April 2017, 7.30pm: Bach: St John's Passion, performed by the Orchestra of St John, singers & soloists. Conductor John Lubbock brings a wealth of talent to J.S. Bach's masterpiece.

Cloister Gallery

One of Oxford's most beautiful backdrops for an art exhibition, the Cloister Gallery at St Stephen's House has undergone a transformation over recent years. Thanks to refurbishment work it is now a stunning and unusual exhibition space, a world away from the once damp, windy passageway open to the elements all year round, that many old members of the College will remember (perhaps even fondly!).

Sally Doyle, SJE Arts Manager says: "First the beautiful window glazing to make it watertight, then the specialist lighting and now a brilliantly simple and unobtrusive hanging system transforms this beautiful space into an exceptional opportunity for art display."

And its potential is no longer hidden, adds Sally: "Word has passed around the artistic community and we've had some superb exhibitions this year."

In April the Oxford Printmakers Cooperative displayed every aspect of their craft – lithographs, linocuts, etchings, prints – and the following month a record 18 artists participated in SJE Oxford Artweeks 2016.

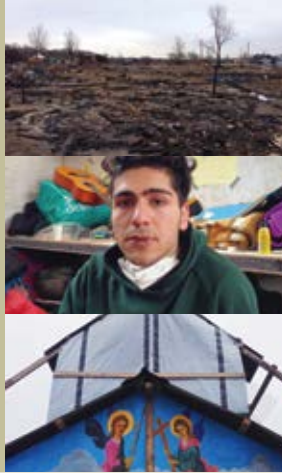
It was a magnificent show: paintings ranged from tranquil landscape to the quirky PolkaDoggies series (shown here); there was pottery, stained glass, a range of arresting bronze figures and marble sculptures on plinths in the garden. For ten days the entire cloister was a riot of colour and interest and the public loved it – showering compliments and, most importantly, buying the work. ♥



Sally Doyle pictured in the Cloister Gallery, surrounded by a selection of artwork featured in the Oxford Artweeks exhibition 2016

CALAIS REFUGEE CRISIS RELIEF WORK

As the global refugee crisis continues, St Stephen's House DPhil student Francesca Po shares her experience of a recent trip to undertake relief work at the Calais refugee camp. She undertook the trip independently and joined international social justice organisation, Catholic Worker, in their community based in Calais, Maria Skobtsova House.



The situation at Calais is controversial and complex. Over 6,000 human beings are based there, usually living in great difficulties.

I recently joined international social justice organisation, Catholic Worker, in their community based in Calais, Maria Skobtsova House, to spend time with refugees whose (often long and arduous) journeys have come to a halt in northern France.

In total I spent a week in Calais. Our daily schedule was always different, depending on the particular needs of the day. Most of my work included sorting donations at Maria Skobtsova House, introducing new volunteers to the work, helping at the food distribution centre, mending shelters, and spending quality time befriending the refugees there.

During my time in Calais, two highly provocative, related events were occurring. Firstly, government-initiated demolition of the Dunkirk and Calais refugee camps was taking place. What I saw was grim; there were riot police everywhere, and refugees were helpless. By the time I arrived, over half of the camp was already demolished, and I saw how shelters that are intended to house two were packed as tightly as five. The sense of hope and morale was low indeed.

It was no wonder that the refugees protested the demolitions in a large-scale hunger strike. After having already gone through long, dangerous, and difficult journeys, the refugees at least found a sense of community in the camps as they organically formed. After the demolitions, not only were their homes and communities destroyed, but the sense of hope that refuge was near.

I witnessed some refugees who had even sewed their mouths shut to emphasise their commitment to the cause; as you can imagine this made a significant impact on me.

It is clear these people have suffered so much – firstly in their home countries and throughout their entire journeys, only to have their rights stripped yet again when they feel they are so close to refuge. They are desperate for an end to the human rights violations they have experienced.

So how to move forward? The French government has offered the 'solution' of forced asylum and detention-style housing in

stacked shipping containers for the displaced refugees. However, what most people do not know is that the camps were – as they naturally evolved, prior to the demolitions – quite a comfortable (for lack of better term) situation, especially compared to the alternative 'solution' being offered. In general, they were a peaceful place of hope towards the end of a long and painful journey. Though not an ideal situation for any human being to live in, they were a place where people created proper communities, and where everyone cooperated in making the best of their heart-breaking situations.

Today, the Dunkirk refugee camp is no more, and the Calais 'jungle' only stands at about a quarter of what it originally was.

Meanwhile, the French government has negotiated with the hunger strikers and ended the demolitions... for now.

It is difficult to say what the future holds, but in the meantime, these 6,000+ human beings need to live as comfortably as possible in this period of limbo. Now, more than ever, post-demolitions and Brexit, support for Calais is much needed. Political pressuring and advocacy for refugee support as well as grassroots volunteering work to relieve the suffering in Calais is vital. ♥

Francesca Po is a DPhil Student in the Faculty of Theology and Religion at The University of Oxford. She is a member of the Strategic Advisory Committee and the Liaison to Wisdom Traditions for the Metta Centre for Nonviolence. Her website is

www.francescapo.wordpress.com

MUSIC AT THE COLLEGE

'In quires and places where they sing...'

In recent years the College has been fortunate to have many musicians and singers among its membership. It has been particularly gratifying that we have had musical contributors from every area of the College, including the academic staff and spouses, ordinands and spouses and Independent and PGCE students.

Music has played an increasingly important role in our liturgy at the College, and we are fortunate that so many give of their talent week by week to enrich our worship.

Our merry band was certainly put through its paces during Holy Week and Easter! There was a great deal of music to prepare (particularly with the inclusion of Tenebrae on Holy Wednesday) but we rose to the challenge. Though it was not only the schola and the organists with more than usual to do: the Offices during the week were all sung, and the ordinand body and the staff were delighted (I trust!) to be able to prepare themselves for this via daily Chapel Practice.

None of this could have taken place without much hard work and preparation from the singers, and it is impressive that music for nearly the whole week was provided by an exclusively in-House team. Thank you to all of them, but particularly to Ali Hodkinson (fellow House Musician) and Mark Mawhinney (organist) for making Holy Week and Easter 2016 a truly enriching, memorable experience. ♥

By Philip Kennedy, House Musician

Holy Week & Easter musical highlights



Tenebrae

Sung on Wednesday in the Chancel, many of the singers (and indeed the congregation) had not experienced this service before. Members of the schola chanted the lessons, and the responsories were sung to the four-part settings by Victoria. The singing of the Miserere at the end (in the Blessed Sacrament chapel) was particularly effective.

Good Friday

The Passion was sung to the setting by Victoria, which included excellent solo performances from Ali Hodkinson, Stephen Graham, Aidan Bartlett, and Rebecca Feeney.

Holy Saturday

After a flurry of bells, an organ fanfare, and some extra light to allow us to read our music, began the Gloria from Haydn's Little Organ Mass, which has the advantage of being simultaneously joyful and swift. The musical highlight of the Mass was, for me, Rebecca Feeney's performance of the Benedictus, a movement almost entirely for solo soprano, until the chorus reappears right at the end to spoil things!



BISHOP EDWARD KING IN STAINED GLASS

The influence of the 'Rhodes Must Fall' campaign seems to have waned in Oxford; but it served to remind us very sharply that imagery of any kind serves a purpose, and that its propriety is very often in the eye of the beholder. I suspect we shall be hearing from the campaign's main agitators in the future. To the historian, of course, any approach that seeks to destroy the evidence of the past to soothe the troubled conscience of the present must be anathema. Last year the Dean of Washington, DC, suggested that the National Cathedral might remove two windows because they included depictions of the Confederate flag. Stained glass is no exception, it seems.

Every movement needs heroes, and so does the Oxford Movement. St Stephen's House can claim many, of course, but chief among them must be our saintly Founder, Edward King (1829–1910). A giant among giants, King was a leading member of the English Church Union and no stranger to controversy: he was the most prominent clergyman of his day to be attacked for ritual practices that are commonplace today, and was the first bishop of the Oxford Movement to wear the mitre. He was, perhaps, also a hero among heroes – and certainly that was how he was regarded as the Oxford Movement continued on its way in the years after his death.

Stained glass was originally a medieval means of helping to teach a mainly illiterate laity about Bible stories and the lives of holy men and women. Writing in the twelfth century, Hugh of St Victor (1096–1142) argued that in that context stained glass windows were “the Holy Scriptures [...] since their brilliance lets the splendour of the True Light pass into the church [to] enlighten those inside”.

That early purpose of stained glass – a tool for mission, if you like – was refashioned and appropriated for the needs and purposes of King’s own movement in the early decades of the twentieth century. Thanks to the good offices of a number of friends I have recently become acquainted with a number of windows where King himself has been the subject. Not surprisingly, the greatest density of these is in the diocese of Lincoln.

At All Saints’, Harmston, a rather confused depiction has King wearing the precious mitre with a cope of gold brocade. His stole, however, is red, and although his alb is tied at the waist with a girdle it has the cuffs of an Anglican bishop’s rochet. His right hand is raised in blessing, priestwise, and he carries a book with the other. At St Martin’s, Blyton, the imagery is more coherent – as indeed one might expect it to be in a piece of work by Kempe (in this case imported from elsewhere). King appears in a mitre – one that looks very much like one of those kept in the house sacristy – and a gold cope with a complementing stole. Under this he wears his pectoral cross over a



Bishop Edward King administering confirmation at St James's, Grimsby
(photo The Revd Katherine Price)

rochet with gathered cuffs, and underneath it all is a purple choir cassock. In his left hand he holds a crozier, and with his right he blesses in the manner of a bishop.

At St John the Evangelist, Brigg, King appears in Convocation dress, holding a simple crozier; while at St James’s, Grimsby, he stands between two other great Bishops of Lincoln: St Hugh on his right, and the 13th-century scholar and statesman Robert Grosseteste on his left. In a panel left he is depicted confirming two children (pictured).

The Grimsby window is interesting in that it places King firmly in the succession to St Hugh; but a window at Hoar Cross in Staffordshire takes that motif to its perhaps obvious neo-medieval conclusion. There, at Holy Angels, Burlison and Grylls installed a window of St Hugh of Lincoln in medieval pontificals – down to the gauntlets – with his swan reaching its neck around the edge of the cope. The face, however, is unmistakable – it is that of Edward King.

I wonder how many other stained-glass windows depict Edward King; or show St Hugh of Lincoln with King’s features. I would be delighted to hear from anyone who knows of any more examples. ♥

By Dr Serenhedd James, Hon. Research Fellow, SSH. With thanks to Fr Allan Barton, Claire Childs, Dr Ayla Lepine, Dr Evan McWilliams, the Revd Katherine Price, and Fr John Stather.

- Fact File -

THE OXFORD CENTRE FOR ANIMAL ETHICS

- **Location:** The Oxford Centre for Animal Ethics, 91 Iffley Road, Oxford, OX4 1EG. Tel: 01865 201565.
- **Key contact:** The Revd Professor Andrew Linzey is the Centre's Director. Andrew is also an Honorary Research Fellow at St Stephen's House and a member of the Faculty of Theology. The Centre's Deputy Director is Clair Linzey, who organises the Annual Oxford Animal Ethics Summer School at St Stephen's House.
- **About / purpose:** Established in 2006, the Oxford Centre for Animal Ethics (OCAE) pioneers ethical perspectives on animals through academic research, teaching, and publication.
- **Examples of day-to-day work of the OCAE:** The daily life of the Centre focuses on research and publication. The Centre publishes the *Journal of Animal Ethics* with the University of Illinois Press, as well as the Palgrave Macmillan Animal Ethics Book Series, of which seventeen volumes have already been published. We are also engaged in research projects with our international Fellowship of academics, which numbers over a hundred scholars worldwide. Our current research projects

include: fur farming, animal experimentation, and religion and animal protection.

- **How does OCAE currently work with SSH?** The Centre runs an annual Summer School at SSH every July, which is attended by c.150 academics from around the world. Previous years have covered topics such as Religion and Animal Protection and the Ethics of Using Animals in Research. The 2016 Summer School on the Ethics of Eating Animals was our largest event to date with more than sixty five presentations over four days. The next Summer School in July 2017 will be on the Ethics of Fur.
- **How can SSH students make use of the OCAE?** Students can join the Oxford University Animal Ethics Society (membership is free and open to all members of the University) which holds biweekly meetings in the Centre, where



students present on animal related topics. In addition, students are welcome to attend the Summer Schools. Andrew and Clair teach ethics for various colleges and programmes in the University. ♥

WHERE ARE THEY NOW?

In each issue of SSH News, we catch up with a St Stephen's House (SSH) alumnus to find out what they have gone on to do after leaving the College, and their memories of studying at SSH.

Name: Mark Fox

Age: 45

Studies undertaken at SSH: Bachelor of Theology (BTh)

Year of graduation: 2013

Undergraduate degree: St Mary's University, Twickenham: BA in English, Theology & Religious Studies; Birkbeck, London: MSc in British Politics and Public Administration

Where do you live now: London & the Isle of Wight

Current job: CEO of the Business Services Association (BSA), and Honorary Lieutenant Commander in the Royal Naval Reserve

Describe a typical day

As well as being CEO of the Business Services Association, I am a priest, so my typical day involves blending the life of my vocation and ministry with everyday life. I observe morning & evening prayer and daily communion, in the midst of being the CEO of a national trade body that represents a sector that involves 3 million people and accounts for 8% of the UK's economic output.

As you can imagine, there can be a tension trying to keep the balance – prayerful mindfulness and stillness combined with business meetings that run throughout the day.

Tell us about your time at SSH

I came to the College as a sense of a refuge: I wanted to study theology as a subject I was fascinated by and share a learning experience with the great figures such as Jeremy Sheehy, Robin Ward and Ian Boxall. I studied at SSH on a part time basis for over 7 years as I took time

out to stand as an MP. When I started, Jeremy Sheehy was Principal. It was a very exciting and broad community to be part of.

I still miss my weekly days up to Oxford. It was a most precious and wonderful experience, with lifelong friends made.

Are there any particularly memorable experiences form your time at the College?

A one on one tutorial with Sister Benedicta Ward – what an experience! The learning of academic rigour, and the need to be on top form at all times.

Also, the model of ministry that Lucy Gardner conveyed was also deeply significant to me.

Can you tell us about any particular place or things at the College that is special to you?

The chapel is a special place. When it's empty and you can go and quietly sit in there, you feel such a sense of place and memory of those who have gone before, all the Cowley Fathers. A chapel needs to be worn in like a pair of jeans and there is a real gentle sense of those who have gone before and the historical significance of those individuals.

Parting thoughts?

I think the Church of England has an unhealthy obsession with parish ministry. I have never felt that calling. I wouldn't rule out being a parish priest at some point, but for now I am focused on the BSA.

I'm also interested in how you model faith dialogue in politics; that is a really interesting area I think. ♥





THE PRINCIPAL'S PERSPECTIVE

This year has seen the Church of England's Renewal and Reform process continue, and we have been very much engaged in following what this means for theological education. The proposals for Resourcing Ministerial Education presented to the Synod in February managed to unite all the college Principals in a letter of concern to the Church Times, for which we were labelled 'the most change-resistant group in the Church of England.' However, it was evident from the debate that many synod members shared our anxieties, and I am grateful in particular to those members of the House Council and the Catholic Group who took the trouble to look closely at the proposals and express our point of view.

I think I would call myself 'bad change resistant', and it remains the case that there is still a lot to be worried about in these proposals, not least the clarity we did not have

during the consultation procedure but now do, that the money hitherto ring-fenced for initial ministerial training before ordination will be now be spread over the costs of post-ordination training from 2019.

This means that the push to endow the college properly is even more urgent. You will read elsewhere in this newsletter how successful the response has been to the new Endowment Appeal, through donations, legacies and pledges. The launch of the 1876 Society is a key part of this, and I hope that as many old members as possible will wish to join, and that ordained old members will encourage their parishes to join corporately. The college is I hope realistic about how pressed many clergy and parishes are financially, but your support is vital if priestly formation in the Catholic tradition in the Church of England is to continue in any sort of recognizable form in the future.

This year we saw our one hundred and fiftieth PGCE student join the college, and the contribution of our non-ordinand students to the life of the college and the university this year has been particularly welcome and impressive. The range of scholarship, professional commitment and social enthusiasm has been formidable, and evident I hope to the University in its six-yearly review of the college, which took place in Trinity Term. Most are only with us for a year, but the college would not be recognizable without them.

I have now been the Principal of St Stephen's House for ten years, during which time thanks to the generosity and commitment of so many people the college has grown and thrived. I would like to thank them for all they have done, as we look to a bright future. ♥

By Canon Dr Robin Ward

The 1876 Society

We welcome the following new members:

- Stuart Abram
- Fr Peter Anthony
- Andrew Archibald
- Fr Simon Atkinson
- Fr Toby Boutle
- Edward Cain
- Mariko Coelho
- Canon Peter Evans
- Fr Stephen Graham
- Fr David Herbert
- Fr Alistair Hodkinson
- Rachel Makari
- Chad Moody
- Fr Giles Orton
- Giulia Paoletti
- Richard Parker
- Dr Mark Philpott
- Fr Jay Ridley
- Kathy Xu
- Mthr Jennifer Zarek



1876
SOCIETY

2016 EXAMINATION HIGHLIGHTS & LEAVERS INFORMATION

Examination highlights

BA Theology

- Matthew Topham (First) – also awarded the St Catherine of Alexandria Prize for the best performance in the Honour School by a member of one of the Anglican theological colleges

PGDip

- Orazio Camaioni (Distinction)

Other highlights

D.Phil

- Jongkyung Lee (D.Phil completed: 'A Redactional Study of the Oracles Concerning the Nations in the Book of Isaiah 13-23')
- Fr Peter Anthony (D.Phil completed: 'The reception of the New Testament in the patristic era')

Independent leavers

MSt in Late Antique and Byzantine Studies

- Giulia Paoletti (Going on a scholarship to Exeter College, Oxford to read for the D.Phil)

MSt in the Study of Religion

- Gabriel Rusk (Returning to the USA to work in the public service)

MSc in Learning/Teaching (P/T)

- Rebecca McKellar
- Clare Wagner
- Vanessa Westhead

MSc in Education

- Phillip Babcock (Returned to the USA)
- Sona Balasanyan
- Jihyun Lee
- Soojin Lee

- Laura Pinkerton (Doing a D.Phil. At St Cross College, Oxford)

- Mioko Sudo

PGCE Leavers

- Stuart Abram (Modern Languages)
- Andrew Archibald (English)
- Oliver Astley (Modern Languages)
- Victoria Barnes (Biology)
- Yolanda Barton (English)
- Edward Cain (RE)
- Mariko Coelho (Mathematics) (Has a post at Oxford Spires Academy)
- Maurice Drews (Mathematics)
- Phillippa Moran (RE)
- Maryam Rahman (English)

Ordinand Leavers 2016

The following SSH leavers were ordained Deacon this year, listed alongside their new title parishes.

- Toby Boutle (Whyke w Rumboldwhyke & Portsfield, Chichester)
- Orazio Camaioni (Ss. Peter & Paul Wantage, Oxford)
- David D'Silva (St John the Baptist, Edlington & Hexthorpe, Sheffield)
- Mary Fisher (St Michael, St Albans, St Albans)
- Stephen Graham (St Andrew, Holt, with High Kelling, Norwich)
- Ali Hodkinson (St Helen, Auckland, Durham)
- James Holden (St Peter, Wootton Wawen & Ss Michael and All Angels and St Peter, Wootton Wawen & Ss Michael and All Angels)
- Peter Nissen (The Benefice of Holt and Gresford)
- Giles Orton (St Laurence, Long Eaton, Derby)

Ordinand Leavers 2015

The following SSH leavers were ordained Priest this year, listed alongside their new title parishes.

- Murray Aldridge-Collins (Holy Trinity & St Peter's, Ilfracombe with Bittadon, Exeter)
- Lee Clark (St Gabriel, Pimlico, London)
- Alex Garner (St. Alphage, Hendon, London)
- Jamie Gater (St Margaret, Ifield, Chichester)
- Sean Gilbert (Christ Church & St Mary Magdalen & St Peter & St Paul, St Leonards-on-Sea, Chichester)
- Steven Martin (Pyworthy with Pancrasweek, Exeter)
- Damien Mason (St Mary & Christ Church, Hendon, London)
- Jarred Mercer (St Mary Magdalen, Oxford, Oxford)
- Edward Morrison (St Wilfrid, Cantley, York)
- Michael Payne (St Botolph, Northfleet & St Mark, Rosherville, Rochester)
- Matthew Robinson (St John the Baptist, Sevenoaks, Rochester)
- Christine Spencer (St Mary, Storrington, Chichester)
- Dominique Turnham (St Nicholas and District, Derrington, Norwich)
- Benjamin Weitzmann (St John the Evangelist Boxmoor, St Albans)
- Guy Willis (St. Alban the Martyr Holborn with St. Peter Saffron Hill, London)
- Tom Wintle (St Mary, Nuneaton, Coventry)
- Adam Wogan (St Martin, Scarborough, York)
- Jonathon Wright (St Mary, St Thomas, All Saints Whitchurch, Llandaff) 🇬🇧

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Please send a cheque payable to the Society of St Stephen's House,
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The College's bank details are:

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Account number: 74542834

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Contact

If you would like to discuss your gift or talk to us about how you might wish to
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Rachel Makari, Development Director

Email: rachel.makari@ssho.ox.ac.uk

Telephone: 01865 610489

WWW.SSHO.OX.AC.UK

